

Sherbette Kane & Co.

HAVRE

34, Rue du Chilon

CORRESPONDANTS DE

Wells Fargo & Co.

SAN FRANCISCO



North German Lloyd
STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,
NOUVELLE ORLÉANS, et la HAVANE.

33, Rue du Quatre Septembre

Paris 5th May 1876

*ackd. 18 May 1876
of Mr. Kane
Mr. Walker*

Mr. A. Hyde
Secretary of Corcoran Gallery of Art.
Washington

Dear Sir

We beg to enclose legalised

invoice of

"Corcoran Gallery of Art" 3 cases casts
201. 202. 203.

from Mr. Lucas, shipped per S.S.

"Leipzig" 6th inst. from Southampton

A Copy of bill of lading will
be sent direct to you by our Havre firm

We are, Dear Sir,

Yours truly

Sherbette Kane & Co.

as invoice

LHERBETTE KANE & C^o

Per Leipzig

AGENCY OF THE
NORTH GERMAN LLOYD

STEAMERS BETWEEN
HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

HAVRE
34, RUE DU CHILOU

PARIS
33, RUE DU QUATRE-SEPTEMBRE

Havre, 5th May 1876

A. Hyde Esq.
Secretary Corcoran Gallery of Art
Washington

Enclosed please find One Bill of Lading of following
packages Corcoran Gallery 201/203.
of Art Washington

Shipped on board the present conveyance
for Baltimore as per instructions received from
our Paris Office

Our charges have been collected in reimbursement as under.

CHARGES

Fr.	51	00	Carriage.
»	3		C. House and Cartage.
»	1	20	Postages.
»			Insur ^{ee} Fes
»	7	50	Commission.
»		30	Export Tax.
»	2	60	Stamped B / Ldg.
»	17	20	Legal ^{ty} of Invoice
Fr.	83	40	Reimbursement

Imp Maudet, Godefroy et C^o

Yours very truly
Lherbette Kane & Co

Recd Cash paid
Schmidt & Co
55 31

Sherbette Kane & Co. ¹⁸⁶¹⁾

Paris May 5/76

Ack^d May 18/76

Admir of Shipments
with Bill of Lading
of 3 Cases Plasters!

L

Oaksmith,

(862)

M^{rs} Augusta,

Hollywood N.C.,

May 11. 1876

May 15

June 24/76

With regard to the
portrait of Genl Knox,
affidavit sent.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

While these evidences will probably be found conclusive the picture bears upon itself the evidence of its own authenticity, and no one conversant with Shuair-style has ever failed to recognize it. Will you be so kind as to acknowledge receipt of enclosed documents, and also the picture when received.

The Library Committee of Congress to whom the picture was offered before it was offered to your institution will probably call upon you to examine it and I shall feel obliged if you will let them see it, and also show them the enclosed credentials.

No positive offer has yet been made by the Government; and the matter stands as refused to in Mr Oaksmith's letter to James Mauderill Barclay Esq of March 26th, but if the Art-Committee of Congress should make an immediate satisfactory offer I should be disposed perhaps not to await the uncertain negotiations of the Government. Awaiting your favors.

I am very respectfully.

Augusta Oaksmith.

Albert. P. O.

(863)

Bayan Goula La,

May 22,
June 22/76,

With regard to the
statue "The Christian Martyr"

✓

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

Recd. May 22/76
 June 22/76

The Christian Martyr

"La Martire Cristiana"

By Gio. Argenti.

Took the first prize at the Exhibition of Statuary, at Milan, in 1859.

Full size complete of a young girl of about 14 years of age - sitting posture - chained to a stone on the floor, on which she sits. Scene evidently in a Prison - It is supposed that she is to be burnt at the stake the next day. The Christian cross on her bosom - the body is a perfect model of a very handsome woman - the face, is extremely beautiful bearing an expression of sublime resignation to her coming fate.

It has been pronounced by Artists and Connoisseurs in Sculpture, far Superior to Powers' 'Greek Slave'.

(over)

When it passed through Paris,
on the way to Louisiana, the
box was opened by the Customs
officials. It was so much admired
that the attention of the French
Government was called to this
work of Art. Upon examination
and a report, to the Emperor
Napoleon, he gave directions to
have it purchased in the name
of the Government. My agents,
in Paris, having no authority to
sell, necessarily refused.

The Statue cost, in
Milan, a very high price,
exclusive of the costs of
transportation, which were very
heavy.

Since the war, I cannot
afford to keep such a luxury
in Art.

The Statue is now at

White Castle Plantation, on the
Mississippi River, 95 miles
above New Orleans - and
can be delivered at any
time.

Once in the "Corcoran
Gallery" it would be pro-
nounced superior to any
thing as yet there in the way
of Statuary. It is subject
at any time to the inspection
of Artists or Connoisseurs.

Ex: Gov^t P. O. Hebert

Bayou La Loutre
Louisiana

or

Care John Andrews Esq

St. Charles Hotel
New Orleans La

Recd & acptd
June 3/76

Washington Monument Office
City of Washington, June 3^d 1876

The Hon. the Trustees of the
Corcoran Art Gallery.
Gentlemen

The Monument Society, at its last meeting, instructed me to request you ^{and} the Heads of the several Executive Departments of the Government to allow it the privilege of placing contribution boxes for the benefit of the Monument at some conspicuous place in your respective Buildings, ^{and} in discharge of that duty I respectfully ask you to grant the desired permission, so far as relates to your Building.

I have the honor to be

Very Respectfully
Your obt. Servt.

Wm B Blake
Secretary



Blake John B. 864,
Secty. Monument Society.

June 3. 1876

June 5/76.

Wishes the privilege
of placing a contribution
box in the Gallery.

Mr. C., Mr. R. & all

no objection



Price list of
Watercolor Drawings
left in charge of Mr. Mackord the curator
of The Porcoran Art Gallery,
Washington, D.C.

1. Breaking up of H.M. Ship "Impenense" on the Thames by J. L. Rowbotham	\$1200—
2. The Brinkfield - English Scene, by Charles Green	1500 ✓
3. Bangor Hall - Lgham - England	175
4. Boswick Hall - Westmoreland. do.	175
5. Terrace Bramshill Hall. do.	175
6. Speke Hall - Lancashire do.	175
7. Shut Scene in Rouen - Normandy by Dibden	175
8. Sunset by Rowbotham	100
	<u>\$3675</u>

N.B.

For the whole Collection \$3500.

Walter Paris,

The Arts Club,

Hanover Square
London.

June 7th 1876.

Paris Walter.

(865)

June 7. 1876.

Titles and prices
of Water color pictures.
left for safe keeping.

✓

Shedd. I. A. (866)

Providence R.I.

June 7. 1876
June 12/76.

Desires the privilege
of having a Negative
taken of the Gate.

✓

as the cast of the door, in your possession seems better fitted than others in this country for the purpose, I would be glad if you would let me know whether it would be agreeable to you to allow Mr. Asgood to send his photographer there to take such negatives as he may require, or if you would suggest any other plan.

It is intended to publish an exterior view of the Baptistery and a separate plate of each set of its bronze doors; followed by detailed representations of the last door executed by Ghiberti, on a large scale. Some of the negatives for the above purpose will be obtained in Florence.

A life of Ghiberti and a letter press description would accompany the heliotypes.

Of course due credit would be given for such facilities as you might kindly offer.

Yours, respectfully,
Herbert Head.

PROVIDENCE WATER WORKS,

Chief Engineer's Office,

No. 35 NORTH MAIN STREET.

Providence, R. I., June 7, 1876

Rec'd June 9 1876
Ans'd " 12 1/2
Mr MacLeod Esqr.

Curator, Corcoran Gallery of Art;
Washington;

Dear Sir; Messrs James R.

Osgood & Co. of Boston, who published
Mrs. Shedd's "Famous Painters", have
in contemplation a heliotype
representation of the Ghisborti
Doors, in large folio size, similar
to the photographs of Prof. Weir.
If they carry out this plan, it is very desirable
that the negatives be taken from the best
cast that is available for the purpose.
We suppose that it would be in accordance
with the object of Mr. Corcoran to encourage
such a plan as this for the dissemination
of a knowledge of art among the people, and

Hooper. Miss M.A. (867)

Boston —

June 6/76.

Wishes a copy of Photo of
"Fun & Fright" sent to
her.

✓

Rec'd
June 16/76

Will you please send me a copy of "Sun and Kiichee" by "Chicchi". a good clear photograph light, rather than dark.

If you will return me the correct address, I will forward the money. the price is \$1.00 & below.

Has it the original exhibited at our "Art Club" two years ago?

Yours W. H. Cropper
29 Concord Ave.
Boston, Mass.

Winthrop Robt. (868)

Brookline Mass.

June 13. 1876.

June 13/76

With regard to information
about the Knox portrait
of Gilbert Stuart,

✓

GORGON GALLERY OF ART

WASHINGTON, D. C.

able to report progress,
— I not much of that.
But whenever my
friend's researches
shall have proved
successful, you shall
know all that I
may be enabled to
communicate. —

Yours, respy & true,
R. S. Winthrop.

Wm. MacLeod Esq.
Curator,
—

Recd. June 13/76

Brookline,
(Boston)
13 June, 1876.

My Dear Sir,

On receiving
your letter of the 29th
ult^o, I placed it in the
hands of a friend, who
promised to procure
the information in
regard to the por-
trait of General
Knox.

He has returned
me the letter to-day,
but without the in-
formation, the per-
son, on whom he
relied to supply it,
being just now ab-
sent.

I am thus and

Hooper Miss M.A. (1869)

Boston June 12. 1876

June 14 / 76,

Encloses money for the
photograph. to be sent
by mail.

✓

My dear Mr. Lord

Sir. Please send
the photograph by mail. and
will you kindly select a nice
clear copy.

Thanking you for
your prompt reply. I am

truly yours

Mary A. Hooper

29 Concord Square

Boston June 12th 1846

Rec'd photo sent June 14/76

Burche Albert E.

(870)

June 20th/76

June 20/76

Desires to copy in the
Gallery.

✓

Rec'd & Ack'd
June 20/76

To the Honorable Board of Trustees.
of the Gorcoran Art Gallery -

Gentlemen

Being desirous
of improving myself in drawing, and
acting under the advice of an Artist in
this city, I respectfully ask of you the
privilege of ~~make~~ copying the statuary
in your beautiful temple of art.

Very Respectfully,
Albert E. Burche